

Course Outline for: ART 2208 Advanced Painting

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 1
Lab/Studio/Clinical hours per week: 4
3. Prerequisites: Art 1127 or Art 1128
4. Corequisites: None
5. MnTC Goals: 6

Explore, refine, and expand on concepts and skills learned in Painting or Watercolor Painting. Emphasis on experimentation, the expressive potential of the medium, and developing a personal vision that utilizes both formal and conceptual concerns.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Further investigation of design's impact on form and content
2. Color Interaction and significance in painting
3. Exploration of art historical and contemporary issues as source material
4. Development of personal vision and artist statement
5. Gallery and museum visits
6. Art journal and text research
7. Increasing knowledge of contemporary painting trends
8. Presentation, documentation and exhibition concerns
9. Developing self-examination and group critiquing skills

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of the elements and principles. MnTC Goal 6 (A,C,D)
2. Demonstrate the ability to use these visual elements and principles to make effective, personal, expressive work. MnTC Goal 2 (C); Goal 6 (A,C,D)
3. Create an advanced series of paintings which demonstrate a higher level of technical competency while demonstrating a transition from assignment based paintings to the development of independent personal content-driven work. MnTC Goal 2 (B,C); Goal 6 (A,C,D)
4. Analyze formal concerns in painting including color interaction, design and technical considerations for their own merit as well as their effect on form and content. MnTC Goal 2 (A); Goal 6 (A,C,D)

5. Participate in group discussions which examine art issues, artist, and art movements. Demonstrate knowledge and familiarity with the contemporary art field. MNTC Goal 2 (D); Goal 6 (B,C,E)
6. Analyze historic and contemporary painting: styles, techniques, terminology, and materials. MnTC Goal 6 (A,B,C)
7. Explain and evaluate the relationship between the fine arts and the development of culture. MnTC Goal 6 (A,B,C)
8. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. MNTC Goal 2 (D); Goal 6 (C,E)
9. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information:

In addition to class time, students work a minimum 4 hours outside of class per week.